gleeds

Media Release

The historic building was ravaged by fire in April 2015 and an intensive salvage phase followed, which involved making the building safe as well as wind and watertight before archaeologists could begin meticulously sifting through the debris to recover and catalogue surviving collection and architectural elements. Detailed specialist surveys and investigations have been ongoing since the fire, including the undertaking of laser survey work and the completion of a conservation plan.

Gleeds' heritage cost management team has now been brought on board to support the National Trust as it embarks on the massive task of reconstructing the site. It will be joining a world class consultant team assembled by the Trust in undertaking a comprehensive feasibility study before construction begins and providing strategic advice throughout - balancing time, quality, cost and risk to ensure the most efficient delivery of the project.

South Front shrouded in scaffolding with parterre © National Trust Eddie Hyde

Following an international design competition, architectural practice Allies and Morrison was appointed to lead a design team which includes landscape architect, Robert Myers Associates, conservation architect, Purcell, structural engineer, Price & Myers and mechanical and electrical engineer, Max Fordham. They will support the National Trust with developing the concept for the remade Clandon Park, which will combine remarkable restored historic interiors, modern gallery and learning spaces, and beautiful new gardens to create a unique place for cultural and creative programming.

A complex and challenging project, the rebuilding represents one of the most ambitious projects ever undertaken by the National Trust. Key to its success will be in delivering a place which protects Clandon's extraordinary architectural heritage, while creating a living cultural space for current and future generations.

Martin Hall, Director at Gleeds, said: "This is one of the most significant conservation projects ever undertaken and I am delighted that Gleeds will be playing such a critical role in its delivery. We have worked with the organisation on a host of other historic schemes, including Knole, Ickworth House and Wimpole Hall and are committed to bringing historically significant sites such as these to life for the public to enjoy".

Notes for editors